

Bold Decisions: a focus on... New People, Events, and Grad Student Research

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Welcoming our new Language Program Director:



Associate Professor Cori Crane, Ph.D.

The Department is pleased to welcome its new Language Program Director, Dr. Cori Crane. As Language Program Director, Cori will be working closely with the department’s undergraduate curriculum, which she hopes to develop even further. Dr. Crane will also be working with graduate students to enhance their pedagogical competence and further expand the ability of the department to offer high quality language instruction to its students. She joins us from the University of Texas at Austin, where she coordinated the lower division undergraduate program and taught foreign language pedagogy and applied linguistics in addition to her German responsibilities. Previously, she worked University of Illinois at Urbana-Champaign, where she was Language Program Director. She earned her Ph.D. from Georgetown.

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Graduate Student Research: Stirring Stillness

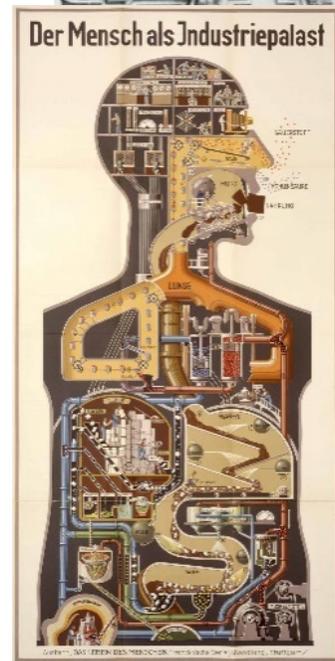


Stirring Stillness—by Matt Hambro

Matt Hambro, a sixth-year, PhD Candidate in the CDG Program, has recently received the Frank Borchardt Teaching Award from Duke University. His most recent publications include a chapter, “German Comics: Form, Content and Production,” in the 2016 book, *Novel Perspectives on German-Language Comics Studies: History, Pedagogy, Theory*, from Lexington Press and an article in *Andererseits*, titled “Moral Belief in Barbara Honigmann’s *Soharas Reise*.” He is currently residing in Los Angeles, California, working on his dissertation.

Matt Hambro’s dissertation investigates German graphic narratives with a focus on temporality, exploring how German comics and related visual arts can provide a model for intellectual reflection and intensive focus. It approaches this question with attention to the formal features of graphic narratives that are used to establish temporality, such as paneling, text, image and gesture. In many cases, German graphic narratives use these features to suspend or challenge linear depictions of time and generate experiences of slowness, simultaneity and

multi-directionality, which call into question modern narratives of acceleration and future-oriented value. In approaching this thesis, the dissertation engages with German graphic narratives stemming from the early modern printing enterprise to the mass production of comics in the 20th and 21st centuries. It examines early prints, such as Maximilian I’s *Triumphal Arch* (1515), as well as contemporary graphic novels, such as Jens Harder’s *Alpha Directions* (2010).



FACULTY SPOTLIGHT:

Congratulations to Stephani Engelstein!



The department congratulates Dr. Stefani Engelstein on her promotion to Full Professor! Dr. Engelstein joined the Duke German department in fall of 2015 and has been Chair of the department since the start of the 2017-18 academic year. Before arriving at Duke, Dr. Engelstein earned her Ph.D. from the University of Chicago and went on to teach at the University of Missouri, where she attained the rank of Associate Professor. Her research focuses on the ways in which transdisciplinary knowledge-systems, such as genealogy in her most recent book, have been used to categorize people along such lines as race, sex, language family, species, and religion. Dr. Engelstein has published in journals including *Critical Inquiry*, the *PMLA*, the *German Studies Review*, and the *Goethe Yearbook*, authored the book *Anxious Anatomy: The Conception of the Human Form in Literary and Naturalist Discourse*, and co-edited the anthology *Contemplating Violence: Critical Studies in Modern German Culture*. Dr. Engelstein's

forthcoming book, *Sibling Action: The Genealogical Structure of Modernity*, which traces the ways in which genealogical models created sibling relations between languages, religions, and races (among others) and the consequences of this process, will be out in December from Columbia University Press.

Duke German Club presents:



filmabend

When: Thursdays at 7:00PM
Where: Old Chemistry Room 119



10/19 Die Welle

11/2 Hirschen

11/16 Downfall

11/30 Barbara

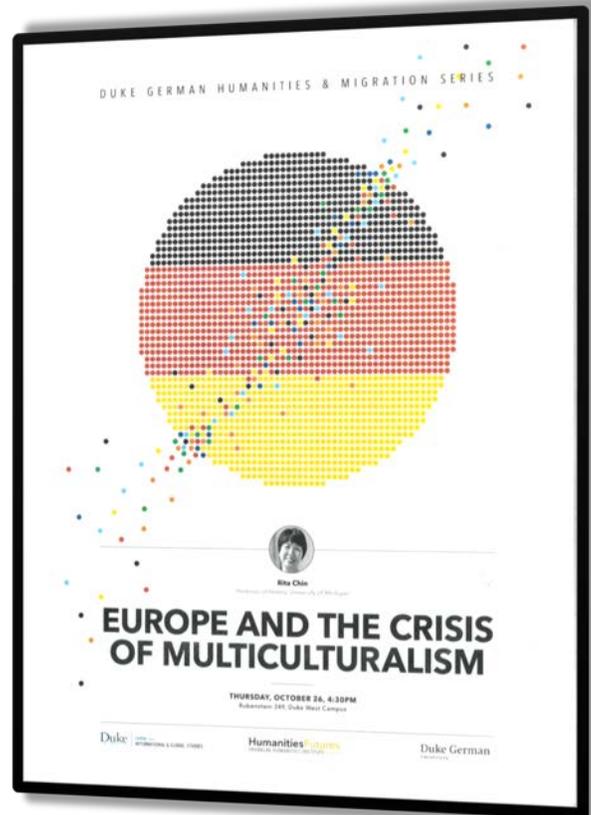
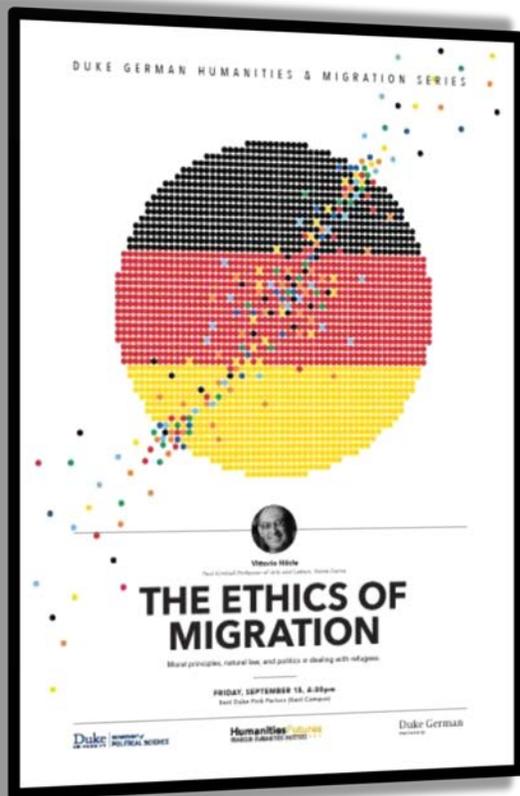
12/7 Goodbye, Lenin!



Lecture Series: Humanities & Migration Series

Duke German's Lecture Series continued this semester with the final two talks of the series. The visiting scholars were:

Vittorio G. Hösle, Ph.D. is the Paul Kimball Professor of Arts and Letters in the Department of German and Russian Languages and Literatures and is a Concurrent Professor of Philosophy and of Political Science at Notre Dame University. His lecture, titled: "The Ethics of Migration," examined the current refugee crisis in Europe from a position of natural law, focusing on the role that Angela Merkel and the German Government has played in the admission of refugees to Europe. In addition to this lecture, Professor Hösle also put on a workshop for graduate students in the Carolina-Duke German Program, where he presented sections from his forthcoming book on intentionalist hermeneutics.



Rita Chin, Ph.D. is a Professor of History at the University of Michigan. Professor Chin researches modern European history with a special focus in immigration and human mobility; race and ethnicity; and colonialism and postcolonialism. Her lecture, "Europe and the Crisis of Multiculturalism," presented from her newly released book: *The Crisis of Multiculturalism in Europe: A History*. She discussed the history of multiculturalism in Germany from the 1960s to the present day, situating it in its larger European context.*

**(Special thanks to Josh Shelley for his contribution to this article)*

Welcoming New Faculty: Dr. Cori Crane and Dr. Christoph Schaub

(Continued from Page 1)

Dr. Crane has published extensively on foreign language learning, pedagogy, and curriculum development in such journals as *Unterrichtspraxis/Teaching German*, the *L2 Journal*, and the *International Journal of Applied Linguistics*. She has also co-authored two books, *Approaches to Kurban Said's Ali and Nino: Love, Identity, and Intercultural Conflict* with C. Niekerk and *Doing Foreign Language: Bringing Concordia Language Villages into Language Classrooms* with H. E. Hamilton and A. Bartoshesky. Dr. Crane's teaching draws from her research of the second language classroom, and uses this research to further improve her teaching and curriculum development.



Dr. Christoph Schaub

Visiting Lecturer of Germanic Languages

Christoph Schaub, Ph.D.

(Pictured top right)

Duke German welcomes Christoph Schaub as a Visiting Lecturer for the 2017-2018 school year. Christoph is currently teaching two courses for Duke German: Popular Music and Identity (GERMAN 290) and German Culture and Society (GERMAN 305). He is also the book review editor of *The Germanic Review*. Before coming to Duke, he was at Columbia University for two years as a Post-Doc, teaching broadly in the Western Canon. His research focuses on urban culture, modernism, popular music studies, and literary articulations of globalization in twentieth-century and contemporary German literature and culture. His

work has appeared, or is forthcoming, in journals such as *New German Critique*, *Modernism/modernity*, *Monatshefte*, *Weimarer Beiträge*, *Internationales Archiv für Sozialgeschichte der deutschen Literatur*, and *Amerikastudien/American Studies*. He is currently working on a book titled *Proletarian Worlds: Internationalism and World Literature in Interwar Germany*. He is also preparing a second book project focusing on short prose forms, combining genre theory with contemporary discourses on globalization, wherein he is seeking to argue that the non-linear narratives and collections of disparate observations found in genres like Miniature, Reportage, Mini-Essays, and Short Stories propose alternative forms of knowledge by viewing the world as a disparate continuum.

Lecture Series: German in Dialogue



Françoise Meltzer, Edward Carson Waller Distinguished Service Professor in the Humanities at the University of Chicago, delivered a lecture entitled “When Words Fail: Images of Germany at the End of World War II,” on November 9, which analyzed a collection of photographs of the rubble in Germany after the war, taken by her mother. Her talk asked to what extent the presence or absence of the victims of the war can be seen in the photographs and investigated the ethics of memory – whom should we remember and how – and how photography ushers in possibility for remembering. Annabel Wharton, William B. Hamilton Professor of Art History at Duke, delivered a response, drawing attention to how the photos capture human experience despite their often-inanimate subjects as well as how the photos, like the images they depict, demonstrate a process of disintegration. On November 10, Dr. Meltzer also gave a workshop with graduate students on a work in progress, “Rome and Athens: Freud among the Ruins,” which analyzed a letter of Sigmund Freud about his visit to Athens and studied the ways in which the letter stages a repression of the feminine.*

**(A special thanks to Beth-Ann Dorn for her contributions to this piece)*

Germany: Making Choices

As part of the German Embassy’s cultural outreach program, “Campus Weeks,” Duke was selected as one of 44 schools to host a series of events. Duke’s program, “Germany Making Choices,” organized by Professor Ingeborg Walther, focused on the German federal elections on Sunday, September 24th. The Embassy sent in informational posters about the German electoral system as well as campaign posters for each of the major parties in the Bundestag, which were put on display in the Perkins Library prior to the election. The German department coordinated a mock election on September 22nd, in which over 90 Duke students took part. On the day of the election, the department celebrated with an Election Viewing Party in the Rubenstein Library, where students watched the election returns, tested their knowledge of the German electoral system, and enjoyed authentic German pretzels with their classmates. Students in Susanne Freytag’s course, German 390S: “Germany in the News,”

German Campus Weeks Presents:

Sponsored by the Embassy of the Federal Republic of Germany, Washington, D.C., and the Duke University Department of Germanic Languages and Literature

A celebration and examination of the German elections. We invite you to discuss transatlantic issues and to participate in our Germany Making Choices Events:

Comparing the Electoral Systems of the US and Germany—An Exhibit
September
Perkins Library, first floor, Student Wall

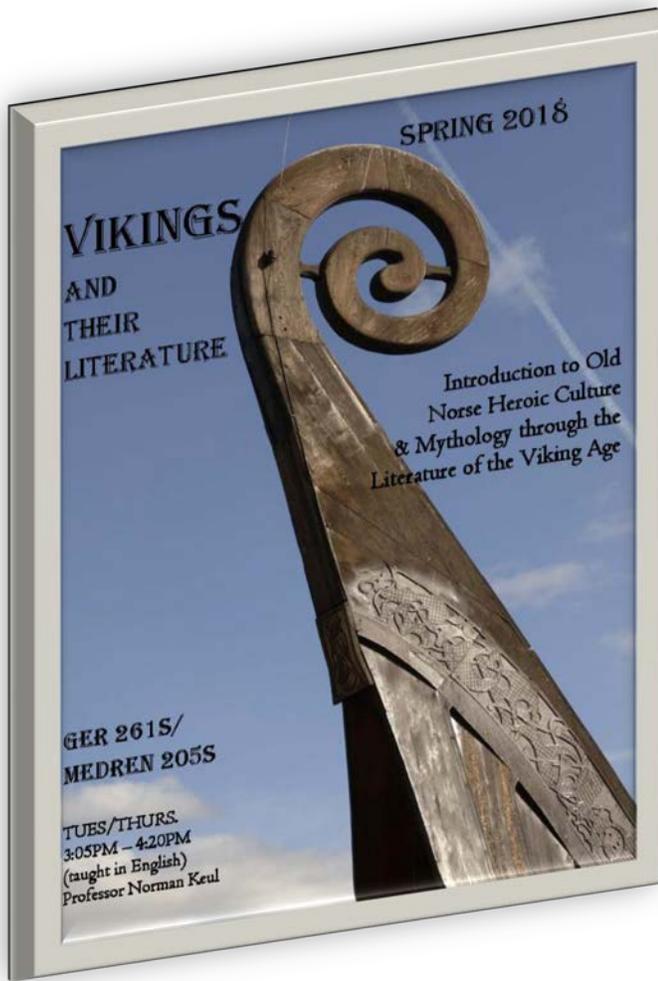
Voting Booth
Friday, September 22 from 10am – 4pm
Perkins Library, first floor, outside of the Von der Heyden Pavilion
Come vote for your preferred candidate/party! Results will be announced at the Election Viewing Party.

Election Viewing Party
Sunday, September 24 from 3pm – 5pm
Rubenstein Library, Room 153
Join us as we view the election returns from Germany. The party will include an interactive quiz, a campaign poster contest, a mock debate, and of course, drinks and pretzels from Guglhupf!

Consequences of the Election: a Talk by Minister Helga Barth
Director of the Political Department of the German Embassy
Thursday, September 28 at 5pm (Reception to follow)
Rubenstein Library, Room 249
Minister Barth will discuss the election results and the consequences for Germany, Europe, and for the global issues at stake.

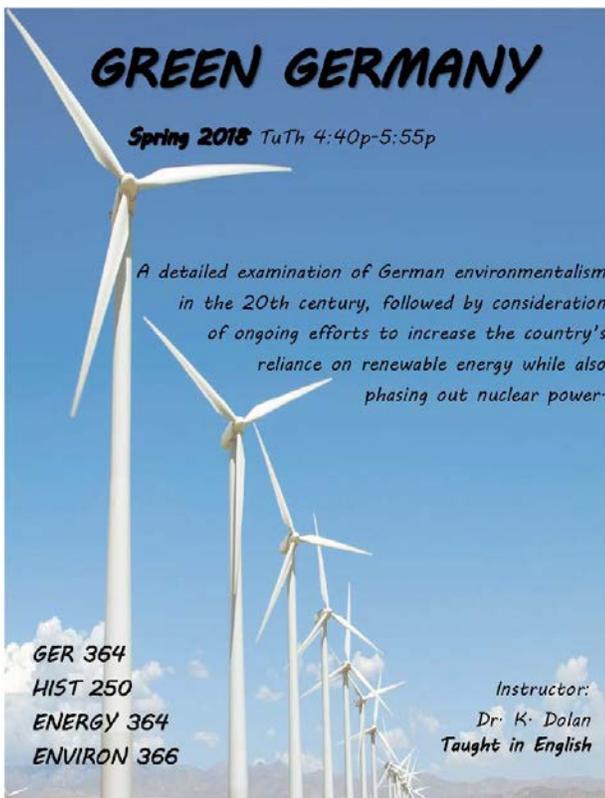
(Poster from German Campus Week, 2017)

delivered a mock debate, and students from across the curriculum prepared campaign posters for a campaign poster contest. To close out campus weeks, Minister Helga Barth visited Duke from the German Embassy in Washington, D.C., to speak with students about the results of the election



Spring 2018 Course Offerings: Undergraduate

In addition to these content courses, the Department of Germanic Studies offers the full range of German language courses, from the introductory to advanced levels. Meeting times/locations vary. See the Spring 2017 Course Search.



Spring 2018 Carolina-Duke Graduate Seminar:

Literature and philosophy of the late eighteenth and early nineteenth centuries, whether classified as Romanticism, Classicism, Enlightenment, Idealism, or *Naturphilosophie*, shared an obsessive interest in the manner of human embedment in the natural world and the possible grounding and extent of human exceptionalism. The jurisdictions of literature, philosophy, and natural history frequently overlapped as each discipline, in differing ways, explored and experimented with natural forms, classifications, and foundations and methodologies for the study of nature.

In this seminar, we will investigate various emerging life sciences, human sciences, and literary works which interrogated theories of organisms and their social, political, epistemological, and ethical implications and assumptions. We will focus on the form of organisms (generation, morphology, *Bildung/Bildungstrieb*, inheritance, and teleology), their classifications (transformationalism, metamorphosis, race, and language family), and the methodological and epistemological grounds of knowledge about nature, including the particular methodological challenges attending the human position as both subject and object of naturalist investigation.

Authors will include Herder, Blumenbach, Kant, Goethe, Kleist, Fichte, Novalis, Schelling, Hoffmann, Kiemeyer, and Treviranus, among others.

Readings in German:
Class Discussions in English

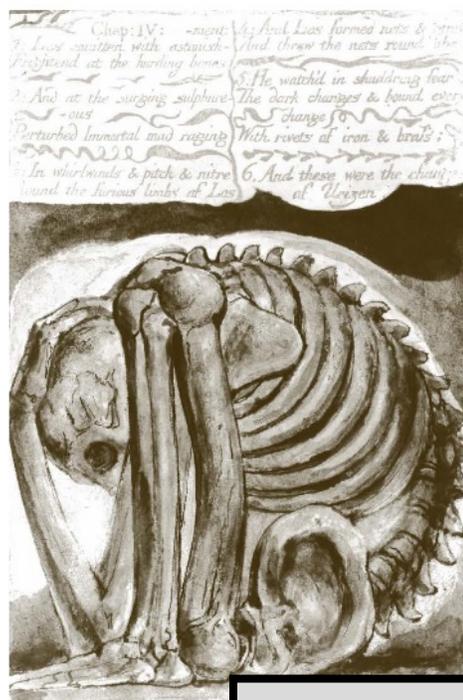
Dr. Stefani Engelstein
Wednesdays 4:40—7:10 PM

Spring 2018



Forming, Classing, Grounding: Science and Literature in the Age of Goethe

GER 790.01



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